



Newsletter

February, 2004

Meeting Discussion Points:

Note: Late word in that Mark St. Leger has cancelled the demo that had been scheduled for April 17, 2004. Alternate arrangements are being discussed.

- Tom Mogford announced that Mark Kahn is going to open a new gallery in Birmingham, MI in early March. The District Arts Gallery will be exhibiting "under represented and new artists in all medium including wood, glass, ceramics, metal, sculpture, textiles, and all forms of hanging art..." Any members interested should contact Christine Schulman, Director, at (248) 258-9300 or send photo images (slides, disc, photos) to:
The District Arts Gallery
955 S. Ton
Birmingham, MI 48009
Their commission will be 50%.
- Lyle Jamieson is offering one-on-one workshops in our area mid-March, end of July, and the last three weeks of November, 2004. A one-day session is \$250.00; a two-day session is \$400.00, first-come, first-served, available to turners of all levels. Contact Lyle at (231) 947-2348; email ar785@tcnet.org for open dates and availability. Check his website www.lylejamieson.com for information on his teaching and his tools as well a gallery of his work.
- A heads-up that the Klingspor sandpaper scrap boxes have been coming in recently at 3-4 lbs. Instead of the advertised 5 lbs.
- Jim Madsen volunteered to bring in some of his "killer zuke" muffins for the March meeting.

Show and Tell:

- John Becker brought in some Real Goblets that he does for the RenFest. No sissy stems here. Pete Buccellato was conspicuous by his absence.
- Keith Postell brought in some nice segmented sycamore bowls.
- Basil Kelsey brought in an example of "sacrificial" steel rods that can be milled to serve for sharpening practice. Basil also recommended practicing on the cheapest set of Harbor Freight tools.
- Bill Foster brought in a nice pepper mill made from the maple he got at the December meeting.
- Bill Shelt brought in the finished vase he had roughed out during the hollowing demo.

Program: Jerry Horn from Cincinnati, OH now represents Swiss Industrial Abrasives. He brought in samples of their wavy-edge discs and roll sandpaper

as well as his innerface discs and spoke at length about abrasives and the sanding process.

- Jerry recommends the use of the hard innerface pads for aggressive sanding, the soft innerface pads for a better finish. He suggests the use of oversized pads for cooler running and softer inside curves. He showed that the innerface pads now have an improved hook for a stronger grip.
- He recommends a random orbit sander (ROS) and brought in a pneumatic ROS that he sells. He sparked a lot of interest when he spoke of a small electric ROS that he is developing for turners that should be available soon.
- Jerry explained why the SIA blue abrasives are superior to others in that the grains won't flake off in use, run cooler, have a more uniform grain size, and won't load as quickly.
- He says that it is usually possible to skip one grit level (i.e. 80, 120, 180) with an 1/8" white innerface pad, then 280,400,600 with the 1/2" soft gray innerface pad on the way up and that sanding beyond 600 grit is usually not necessary if sanding with an ROS.
- Jerry talked about some of the unique products that SIA produces, including an abrasive "rubber band" and a foam-backed abrasive that might be useful in sanding the inside of hollow forms.
- He also brought along samples of the synthetic abrasive wool he carries.
- Jerry should have a catalog ready in the next 30 days, which he will forward to Tom Mogford. Lynn Grenier was kind enough to coordinate the order we put together, which will be available at the March meeting. Thanks Lynn.
- Before we sent him on his way, we gleefully helped ourselves to the free samples he brought with him. Thanks Jerry.

Upcoming:

- The March 7th, 2004 meeting will include a demo by Pete Buccellato on thin-stemmed and spiral-stemmed goblets, with hands-on time available. Bring your wood (1.5 to 2" X 10"), a 3/8" bowl gouge, a 3/8" spindle gouge, a chainsaw file, and a 3/16" or 1/8" rafter file, and a smaller mouse tail file (available through Craft Supplies Plus...see the Stuart Mortimer tools).
- The April 4th, 2004 meeting will be a showing of completed goblets as well as discussion and troubleshooting as needed.
- The May 2nd, 2004 meeting will feature a presentation on turning fixtures and jigs. If you have a favorite, bring it along.
- The June 6th, 2004 meeting will feature a Taming of the Skew demo by Russ Clinard and Basil Kelsey. Come and learn how to finesse this sometimes-intimidating tool.

Meetings are held the 1st Sunday of the month at Russ Clinard's workshop, 2892 Bates on Ct., Ann Arbor, Michigan. Telephone: 734-663-9689. **Meetings start at 1 p.m.**