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Meeting Announcements

- Next **MAW** club meeting will be Sunday March 5, 2006 at Dave Gordons shop.
- **Chris Ramsey:** final sign up for the two day demonstration on March 18th & 19th. Don't miss this one. \$45.00 covers both days including your breakfast and lunch. Chris will be covering : Large Hat turning, Mini-hats, thin wall turning, and picture frames. Call Tom Mogford at: 810-629-6176 to sign up.
- **Chris Ramsey:** Hands on Demo with Chris will take place Monday and Tuesday, March 20 & 21. Contact Tom Mogford for details.
- **Cheryl Dow:** The wood burning class with Cheryl Dow is filled. Hope to see some great turnings incorporating what you have learned at future "show & Tells".
- **New Power :** The site of our MAW club meeting now has new 220 & 110 power outlets. On January 21, members met at Dave Gordon's pole barn to do all the work. Special thanks goes out to Lynn Grenier, Tom Mogford & Sons, Dave Pierce, Clarence Gordon, Herman Spaeth, Jeff Scott, and any others who I might have missed. Your help was greatly appreciated by all.
- **New Club Lathe:** A new monthly raffle has been started to raise money to purchase a lathe. At each monthly meeting a turned item will be raffled off separately from the main raffle and all proceeds will go toward the purchase of a new larger lathe for the club. Members are encouraged to bring in a turned item for the raffle.
- **Condolence's** go out to Bill Magee who recently lost his mom. Our thoughts are with you.

We Have E-MAIL

From the AAW

Hello Tom,

On Friday, January 20th, after allowing for all AAW member renewals or joining applications with a January 15th posting deadline to arrive at the AAW office, we had the drawing for the two full-size Delta lathes. These lathes were generously donated by Delta Machinery. They are valued at \$2,250 each. As the rules stipulated, one member would be selected by random drawing to win one of them. This member would name their favorite AAW chapter and that chapter would win the second one. And now for the lucky winner (drum



Show & Tell - Feb. Meeting



Dues:

\$95.00/year, includes A.A.W. Membership. Remit at the December meeting or by mail to:

Tim Morris, Treasurer
1673 Woodlake Circle
Brighton, MI 48116

Meetings:

will now be held from 1 – 3 p.m. on the first Sunday of the month at the workshop of:

Dave Gordon
10621 Milford Rd.
Holly, Michigan 48442

Note New Location

Next Meeting:

March 5, 2006



Roll)...Gilbert Hite from Willamantic, CT. His lucky chapter is, Central Connecticut Woodturners.

All members who join or renew their membership in the AAW for 2006 will receive the Fundamentals of Sharpening DVD, a \$34.95 value along with their "06" Resource Directory the first part of April.

Please forward this message to your chapter members so that they can know who the winner was.

Thanks

John Hill - AAW Chapters and Membership Committee chairman

828-645-6633

• **National Symposium**

Hello Tom,

I have some really exciting news for your chapter members. Please forward this message to all members.

You have 55 BIG reasons to register to come to the Louisville AAW Symposium. For door prizes, how about FIVE Oneway 2436 lathes free, thanks to special pricing from Oneway Manufacturing or FIFTY \$100 gift certificates donated by Packard Woodworks?

The AAW Symposium in Louisville is fast upon us. It will be Thursday, June 22, 2006 through Saturday the 24th. There are always many great reasons to attend:

There will be 30 world class demonstrators putting on 150 rotations in eleven demonstration rooms,

There will be a room where Bonnie Klein and Nick Cook will teach hands on classes to young people ages 10 through 17. The youth can register FREE when accompanied by a fully registered adult. As we did last year, we will give away 25 JET Midi lathes with stands, 25 sets of Crown tools, 25 Nova Midi-chucks and 25 face shields to 25 of the lucky youths. (Bring your kids or grandkids)

See the world's largest instant gallery of over a thousand spectacular pieces.

Visit the Trade Show filled with the world's largest assortment of woodturning tools, equipment, wood, etc.

There will be three panel discussions featuring world famous artists J. Paul Fennell, Binh Pho, David Ellsworth, Graeme Priddle, Curt Theobald, Clay Foster, Albert LeCoff, Kevin Wallace and Giles Gilson.

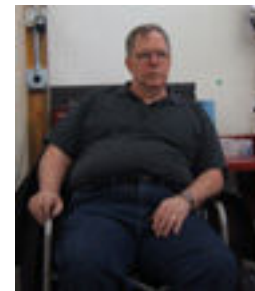
We will have a great banquet and live auction.

There are three great woodturning exhibitions within blocks of the symposium.

Louisville has more to do than we can list here. I visited this last weekend and loved it.

For more information, go to <http://www.woodturner.org/sym/sym2006/>. John Hill - AAW Chapters and Membership Committee Chairman.

**The Boss Man's
New Chair**



Does this guy look comfortable or what?

E-Mail Addresses

- Please make sure that treasurer Tim Morris has your correct e-mail address. You can contact him at: tdmorris@ameritech.net. We use email addresses to send the newsletter electronically and to possibly advise members of important announcements....Thanks

Photo's

- Photographs for this month's "Between Turns" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them to the editor at: rroehrig@charter.net

Need Your Articles

- We have a lot of very talented individuals amongst us in the club. It would be great to see some articles by our members. Tips, processes, jigs, fixtures, special techniques etc. Please give them in person or email them to Bob Roehrig. This is **YOUR** newsletter, become a part of it.....Thanks.



Smelly Wood?

The following discussion was taken of the "World of Wood" Web site:

Categories: Wood & Trees - Information & Trivia. Following a discussion on club night, I'm curious as to which wood species smell unpleasant when turned. Thuja was mentioned. Do you find it nasty? What other woods smell nasty?

Read what others had to say:

Rick Pixley - Jan 23, 2006 zebra wood and acacia

Ron Menninga - Jan 23, 2006 I have turned some desert ironwood that smelled like the barnyard.

Bill Neddow - Jan 23, 2006 Some Elm has the ammonia/urine smell of an old horse barn.

Pascal Oudet - Jan 24, 2006 and green plane/sycamore too.

Jamie Donaldson - Jan 23, 2006 I've turned some box elder that must have grown over the septic field!

Jack Nissen - Jan 23, 2006 PALM!!! I get sick just thinking about it.
Jack

Mike Magrill - Jan 23, 2006 Some walnut in this area smells like barnyard.

Certainly don't leave out cottonwood. Nice green cottonwood smells like a sewer.

Peter Midgley - Jan 23, 2006 What ever Mike Brazeau donated to the ghwg last Thursday smelt like dung.

Tom's Pen Turning Demo

- A big **THANKS** go's out to Tom for filling in for Bill Magee at the last moment and doing a great job on showing us the process of "Pen Turning".



Norfolk Island Pine

Clarence Gordon shows a nice piece of Norfolk Island Pine that he turned.



Tree Trivia

Box Elder

The Box Elder tree (*Acer negundo*), which belongs to the Maple family, can grow to 65 feet and produces feather-like leaves, with 3 to 5 leaflets arranged in opposition to each other on the stem. The leaflets can grow lance-like to oblong in shape, with margins sometimes separated into several shallow lobes. Interestingly, the box elder is "dioecious" - that means that the male and female plants are separate from one another, with the male bearing stamens in umbel-like arrangements, and the female plant producing apetalous (having no petals) flowers in racemes (clustering of stalked flowers arranged singly along an oblong, unbranched axis). More than you knew (or probably wanted to know) about box elder, hmm? but, wait! There's more.

The box elder is a native species to most of Wisconsin, where it was once largely restricted to wet deciduous forests, prior to the arrival of European settlers. Since then, however, it has come to find a home in uplands and disturbed, abandoned fields and forests, where they have been found to thrive in every type of habitat, ranging from the wettest to driest, even in any clear area of urban city space, throughout the state, and reaching even up into the upper peninsula of Michigan. It has even been found to grow natively in Illinois

New Faces

Pete Jordan joined the club at our last meeting. Please introduce yourself and make him feel welcome.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming MAW events, as well as other events of particular interest to woodturners.

- Chris Ramsey Demo: March 18th & 19th
- Cheryl Dow class: May 6th & 7th
- Bill Magee pen turning demo: March 5th meeting.
- AAW National Convention: June 22nd, 23rd, 24th.
- MAW meeting: March 5th



Gary Smith's latest **LARGE** turning. A Segmented dinette table. 30" Tall, 36" dia. Nice Job Gary! Now to build those chairs to go with it.



Fact or fiction? Test your knowledge of wood characteristics with these questions. You'll find the answers on page 84. P.S. No cheating!

- 1 Wood changes color naturally, whether or not you apply a finish to it.
 Fact Fiction
- 2 Wood shrinks equally in all directions as it dries.
 Fact Fiction
- 3 All woods float.
 Fact Fiction
- 4 Wood dowels are round.
 Fact Fiction
- 5 Fast-growing trees make better lumber for woodworking than the slow-growing species.
 Fact Fiction
- 6 All hardwoods are hard.
 Fact Fiction
- 7 Of all common building materials, wood is known to be the best insulator.
 Fact Fiction
- 8 Branches rise higher off the ground as a tree grows.
 Fact Fiction
- 9 The water in green wood makes it stronger than dry wood.
 Fact Fiction
- 10 Heavier woods will shrink and swell less than less rigid light-weight woods.
 Fact Fiction
- 11 Wood only needs to be finished on one side, where it shows.
 Fact Fiction
- 12 All woods burn readily.
 Fact Fiction

Answers on page 84

QUIZ ANSWERS

Questions on page 83

- 1** *Fact.* Most all woods change color after exposure to light and air, even with a finish. Walnut, for instance, bleaches to a yellow color.
- 2** *Fiction.* Flat-sawn wood can shrink nearly twice as much in width as in thickness, and in length, hardly at all.
- 3** *Fiction.* Only wood with a specific gravity less than that of water (1.0) will float. Lignum vitae, at 1.2, for instance, sinks.
- 4** *Fiction.* Because of the way the wood shrinks, dowels are actually slightly oval, rather than round.
- 5** *Fiction.* Slow-growing trees have more annual rings per inch, resulting in a better texture for machining and shaping.
- 6** *Fiction.* Balsa, which you can carve with your fingernail, is a hardwood.
- 7** *Fact.* Air in its cell structure makes wood 15 times better at insulating than concrete and 32 times better than steel.
- 8** *Fiction.* Branches never get any higher off the ground than where they first appeared because a tree grows from the top, not the bottom up.
- 9** *Fiction.* Strength increases with dryness, but flexibility decreases.
- 10** *Fiction.* Lightweight woods shrink and swell less.
- 11** *Fiction.* A surface not sealed allows moisture to travel.
- 12** *Fiction.* Jarrah, from Australia, carries a Class B fire rating because it will only burn when confronted with a permanent flame.

HOW DO YOU RATE!

- 0-3 correct — Knothead
4-6 correct — Out on a limb
7-9 correct — A cut above the rest
10+ correct — Standing tall



Basil's Beading Tools

These are the beading tools that I used to put the beads on my Ambrosia bowl. I attended a Trent Bosch work shop a few years back and he showed us how to grind spindle gouges into beading tools. The gouges shown are ground at 40 degrees and used flat on the rest with the flute side down. They are very easy to use and can be used on all kinds of different turning applications.

WWW.MICHIGANWOODTURNER.ORG