



Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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June 2011

Tom started the June meeting off discussing the Chainsaw Stand that he uses.



This one is made out of Plywood, Threaded Rod, Nuts, Washers, and PVC.

The plans for making your own can be found at Laymar-Crafts website.

<http://www.laymar-crafts.co.uk/tip33.htm>



Bob's Alabaster Pepper Mill.

Bob Way demonstrated Stone Turning. He shared the tools he uses and his tips for mounting the stone in the lathe.

The Ohio Valley Woodturning Guild's Turning 2011 registration has opened. Be sure to register soon.

Tim will be holding a raffle for a collection of wood magazines.

Sanding mandrel Workshop will be on July 16th at 9am. Gary Smith will be demonstrating his rose engine on July 10th.

Up coming Demos:

Jimmy Clewes May 2012

Jeff-



Bob's Alabaster Pepper Mill.

Upcoming Dates

2011 Meetings :

July 10th	August 7 Picnic	September 11
October 9	November 6	December 4 Holiday Party

2011 Mentor Weekends :

July 16	August 20	September 17
October 15	November 19	December 17

- Meetings are held monthly on the first Sunday of each month from 1:00 p.m. - 3:00 pm at Paul Beemann's 2075 East Rattalee Lake Rd Holly MI 48442.

- Mentor workshops begin at 9:00 am at the same location.

- OVWG 2011 Symposium September 29th.

- July 16th 9am Sanding Mandrel Workshop

- Jimmy Clewes May 2012

Show and Tell Table



Chuck Ruby - Rosewood Platter



Chuck Ruby - Cherry Pedestal

Chuck Ruby - Ash w/Black Wax

Dave Worden - Elm Bowl

Carl Hansen - Cherry Natural Edge Bowl

Eugene Laveroni - Stabilized Poplar w/Guitar Pick Pen

Dan Sykes - Kingwood Bracelet & Earrings

Richard Rowland - Locust Box

Dennis Stange - Tool Rests



See Roberts tips on leafing on page 8.



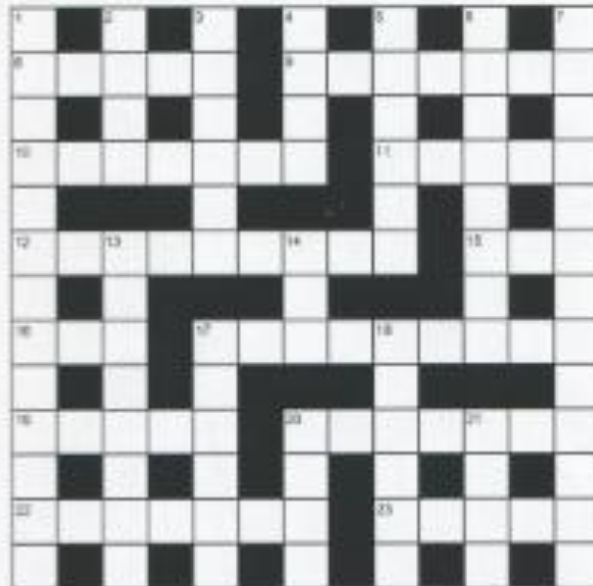
Please make sure to sign the show and tell sheet so credit can be given.

Crossword Puzzle

Thanks to Bill Magee for the crossword puzzle.



Crossword No 2



Clues across

- 8 Rub out (5)
- 9 Draw lines on wood prior to cutting (4,3)
- 10 Forest of native trees (3,4)
- 11 Man-made fibre (5)
- 12 Replaceable toothed cutters (3-6)
- 15 Series of years (3)
- 16 Brazilian city (3)
- 17 Pared off (9)
- 19 Tall building (5)
- 20 East Indian padauk (7)
- 22 Rower (7)
- 23 Spring flower (5)

Clues down

- 1 Display of 'how to do it' (13)
- 2 Face-protector (4)
- 3 Kick back (6)
- 4 At the centre of (4)
- 5 Sharpens on revolving stone (6)
- 6 Support for chisel on lathe (8)
- 7 Tall lights (8,5)
- 13 Pest found in timber (8)
- 14 Immerse (3)
- 17 Seafood (6)
- 18 Cut back (6)
- 20 Girl's name (4)
- 21 Cry out (4)

Stone Turning - Bob Way

Bob recommends attaching a wooden base so that the stone does not scratch your shelf or table.

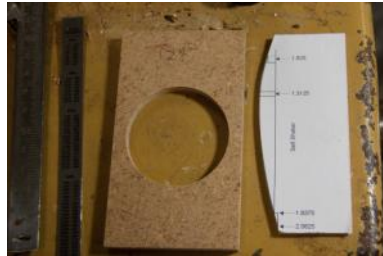
Bob uses wooden rings for matting surfaces. The stone is all turned with scrappers.

Stone dust is not as bad as wood dust. It is heavier than wooden dust and drops.

Glue wood to stone using epoxy. It is recommended that you hang a dust collection hose to collect the dust as it comes off of your turning.

The stone can be mounted to a wooden waste block using a good quality double sided tape. Scrappers are the only turning tools used. You do not use cutting tools such as skewers and gouges.

High Speed Steel is sharper than carbide but dulls much faster. Carbide is not as sharp as HSS but holds its edge longer.



Air Brushing continued-

Stone can be purchased in various sized pieces. A 1' x 1' x 1' block weights around 90 lbs.

Some Alabaster will need to be stabilized just like wood due to the structural soundness, inclusions, and cracks. Weldbond can be mixed 50/50 with water and the stone submerged in the mixture. A vacuum can be applied to help force the glue bath into the voids. A hacksaw can be used to cut bigger pieces into smaller pieces

Salt Shaker:

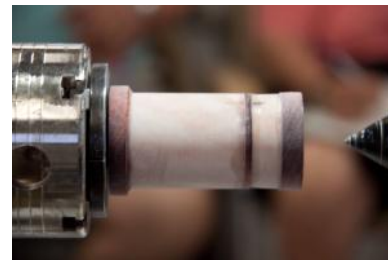
Rough turning is performed at 200-400 RPM. Bob uses a round carbide cutter held at 45degrees. As you round the blank you may increase the speed of the lathe.

Drill a 3/4" hole with a masonry bit. Reduce the speed of the lathe when drilling. Heat will build up and cause stress cracks.

Using a hacksaw cut off the face of the cylinder to true up the blank. Use a block of wood with sandpaper adhered to it to remove saw marks. One grit can b glued to each side of the sanding block.

Bloodwood is a hard and dense wood that holds its color and matches well with alabaster.

Reverse mount the blank in a jam chuck. And then drill your hole form the other side. C 3/4" dowel with masking tape on it can be use to make your jam chuck.



Air Brushing continued-

Alabaster sands faster than bloodwood. So be careful when sanding near joints.

Cut important diameter from a measuring stick. Check for cracks by rubbing some water on the blank. You can then seal the cracks with CA glue. Dry sand with 150 grit, 200 grit, 220 grit and then wet sand your piece. Wet sand with padded micro-mesh.

Bob likes General Finishes Wipe on finish. <http://www.generalfinishes.com/> for the alabaster and Min wax Wipe on Poly for the Finial Box. <http://www.minwax.com/wood-products/interior-clear-protective-finishes/minwax-wipeon-poly>



Sources:

Flatlanders Sculpture Supply in Blissfield Michigan <http://www.flatlandersculpture.com/>

Colorado Alabaster Supply <http://www.coloradoalabaster.com/>

The Complete Sculptor in New York <http://www.sculpt.com/>

Utah Alabaster Supply <http://www.utahalabaster.com>

Alabaster typically runs \$20.00 for 20 lbs plus shipping.

Weld Bond Glue <http://www.weldbond.com/>

To see some of Max Krimmel's Alabaster turnings visit his website at <http://www.maxkrimmel.com/>

MOHS is the scale of hardness for stone. http://en.wikipedia.org/wiki/Mohs_scale_of_mineral_hardness



Demonstrators Wanted



Anyone willing to demonstrate at the monthly meeting can contact Tom or Bill to schedule.

We have a number of talented members, so please feel free to share your talents with the club. There are some really interesting projects that members bring in each month for the show and tell table. Many of the club members would be interested in seeing how these projects are created.



Looking for ideas for your next project? Check out what people are working on at the mentor workshops.

MAW Mentors

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed. As always, there is no charge to members of the Michigan Association of Woodturners.

Tom Mogford	810-629-6176
Pete Buccellato	248-634-7622
Bill Magee (Pen Turning)	734-981-6117
Gary Smith	810-636-7167
Ruby Cler	519-945-0647

Photo's

Photographs for this months "Between-Turns" were provided by Jeff Scott.

If you have digital photo's that you would like to have considered for use in the newsletter, please send them to the editor at:

Jeffatwayne@yahoo.com



Richard Rowland brought in an interesting lidded box to the May meeting. The box has his signature glass like finish, but underneath he used silver and gold leaf to embellish the lid and finial.

Roberts Gold and Silver Leafed Finial Box.



Robert covered the cove with Silver Leaf and he used Composition Dutch Gold Leaf on the top and finial .

<http://www.gildedplanet.com/howtoapplydutchgoldleaf.asp>

Robert use Japan paint to color the coves red and the rest blue. When the leaf leaves sections uncovered you will see the paint.

A patina agent was applied to the Silver Leaf to give it the aged look. The Dutch Gold Leaf does not accept a Patina as well as the Silver Leaf.



New Tools and Tool Handle...

Brent Grooms will be updating us on his discussions with the makers of the Bennett Handle at the July meeting. You can see the Bennett Handle at <http://www.thewoodworkersnetwork.com/>





The American Association of Woodturners

Are you interested in seeing what turners in other clubs around the country are turning? If you did not have the opportunity to visit the National Symposium last month, you can check out the AAW website. You can also post pictures of your turnings for others to view. Several of our members have already posted pictures of their turnings.

<http://www.aawforum.org/photopost/>

The tool rests shown on the show and tell page can be pre-ordered for 75.00.

See Dennis Stange for more information..



Club Library...

The club library is a great resource for club members. There are video's, DVD's, books, and magazines that members can check out. If you check out an item please remember that they are due back at the next meeting. If you have a past due item out please remember to bring it to this months meeting.

Tim Leright will be raffling off a collection of Wood Magazines with about 75 turning articles starting at the May meeting.

The MAW is accepting submissions for the Club Newsletter and Website...

What would you like to read about in the club's newsletter "Between Turns"?

What would you like to see on the club's website <http://www.michiganwoodturner.org>?

Are you willing to write an article for submission please let Jeff know. Possible topics: woodturning, metal turning, wood-working, product reviews, or instructions for your latest project.

With your help we can help make the newsletter and website a better resource for our members.

Send your submissions, suggestions, or requests to Jeff at jeffatwayne@yahoo.com or see me at the meeting.