



Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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November 2011

We continued the Ornament demonstration in November. Ruby showed us how she makes a clock and/or picture frame ornament. The same techniques can be used to make a desk clock. She also showed how she makes snowmen. This project involved split turning to make two buttons.

Welcome first time attendees Susan, Greg, and Mark



2012 dues are due. Dues are 100.00 for both MAW/AAW.

In place of the December meeting we will be holding our annual holiday party. Ham will be provided, please bring a dish to pass. If you have not signed up yet, please contact Roby at 734-953-4053. She is coordinating what people are bringing and making sure we have enough ham.

We will also be having a gift exchange. Turn or make a gift, wrap it, place it under the tree. Be sure to sign in that you brought a gift. You may bring a second wrapped gift if

your spouse wishes to participate.

Upcoming Demos:

Jimmy Clewes

Demo 5/19-20 2012

Workshop 5/21-22 2012

Jeff-



Ruby's Picture
Frame Ornament.

Upcoming Dates

2011 Meetings :

December 4 Holiday Party

2011 Mentor Weekends :

December 17

- Meetings are held monthly on the first Sunday of each month from 1:00 p.m. - 3:00 pm at Paul Beemann's 2075 East Rattalee Lake Rd Holly MI 48442.

- Mentor workshops begin at 9:00 am at the same location.

- Jimmy Clewes Demonstration May 19 & 20, 2012

- Jimmy Clewes Workshop May 21 & 22, 2012

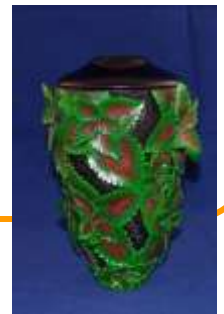
- Chicago Turn-On! Symposium August 3-5th 2012.



Jim brought in two of his carved and painted vessels. Jim recently demonstrated his techniques at the Blue Water Turners Mini-Symposium.

- Bill Magee - Black Oak Burl Platter
- Dennis Stange - Hickory Lidded Box
- Ruby Cler - Swords
- Ruby Cler - Stone Inlaid Bowl
- Dave Worden - Norfolk Island Pine Chalice
- Chuck Ruby - Box Elder Platter
- Carl Hansen - Walnut Crotch Bowl
- John Irvine - Bracelet Box
- Jim Scarsella—Colored Hollow Forms
- Dave Dagostino - Tooth Pick Holder
- Mike Foydel - Ornaments
- Mike Foydel - Pierced Box

Show and Tell Table



Please make sure to sign the show and tell sheet so credit can be given.



Tim made a thin parting tool that Mark Sillay demonstrated at his recent Demonstration.

- Bill Magee - Black Oak Burl Platter
- Dennis Stange - Hickory Lidded Box
- Ruby Cler - Swords
- Ruby Cler - Pierced Bowl
- Ruby Cler - Stone Inlaid Bowl
- Dave Worden - Norfolk Island Pine Chalice
- Chuck Ruby - Box Elder Platter
- Carl Hansen - Walnut Crotch Bowl
- Eugene Laveroni - Hackberry Pen
- Jim Scarsella—Colored Hollow Forms
- Tim Leright - Parting Tool
- Mike Foydel - Textured Lidded Box

Show and Tell Table



Please make sure to sign the show and tell sheet so credit can be given.

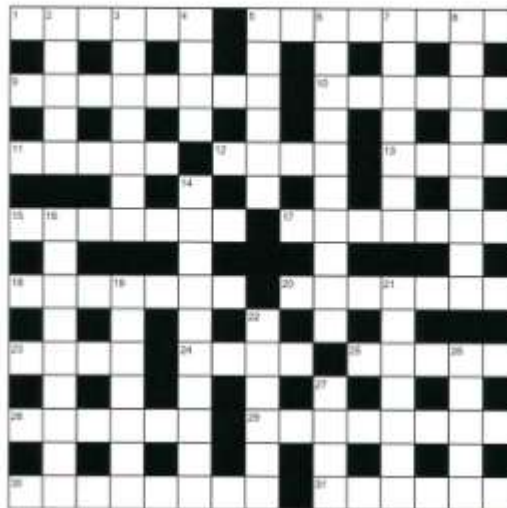
Crossword Puzzle

Thanks to Bill Magee for the crossword puzzle.

Solution to Crossword No 4



Crossword No 5



Clues across

- 1 Timer contains first piece of beech wood (6)
- 5 Flaw in 1 across – or vibration of drinking vessel? (3,5)
- 9 After turning, a rab can add a wax finish (8)
- 10 Agile doctor in middle of African river (6)
- 11 Thick, with a high mass to volume ratio (5)
- 12 Needle-case is primarily ebony, turned under instruction (4)
- 13 Associated with odds, they may be waxed (4)
- 15 Withdraw from race – and score (7)
- 17 Slit cap moulded in this material? (7)
- 18 Badly trussed, they give that final shine (7)
- 20 Rotter hides in case this should make him wet (7)
- 23 Is Kew Gardens the place in which to find this tool? (4)
- 24 Features of shark or chuck (4)
- 25 Runs away from fasteners (5)
- 28 Twins, for example, back on to Mini (6)
- 29 Preventing use of putty, perhaps (8)
- 30 A distress call about best insulating material (8)
- 31 Painter was one of us (6)

Clues down

- 2 Picture that is wrapped round magazine (5)
- 3 Nut puts embargo on a ski (broken) (7)
- 4 Take a convoluted tour and cut a channel (4)
- 5 Hundred floating platforms associated with arts (6)
- 6 Place lined out with graphite (6,4)
- 7 They sometimes hit the wrong sort of nail (7)
- 8 Broken link's lost moisture – ready for turning (4-5)
- 14 Means of splicing two pieces of wood using neckwear and reefer (5,5)
- 16 Throw away sycamore seeds? But they're needed to secure drills! (5,4)
- 19 Throw in towel? But tugboat needs it! (7)
- 21 Lumberjack's helicopter (7)
- 22 Cheats and distorts (6)
- 26 Confused one gent with a touch of colour (5)
- 27 Diminution for base of table leg (4)

Bill Magee - Eyelets; Ruby Cler - Ornaments

Bill Magee started the demonstration off showing us how he makes his own eyelets for hanging ornaments. A spool of gold wire can be purchased from Michael's or Hobby Lobby. A length of wire is cut. The middle of the wire is wrapped around an allen wrench of the desired diameter. The allen wrench is then twisted to twist the wire. The twisted wire give a fancy look to the eyelet as well is giving the adhesive something to hold on to.



Ruby started her demonstration with her picture/clock ornaments. Start with 3"x3" block. Drill 5/16" deep hole with a 1 3/8" Forstner bit. When mounting in the chuck make sure that you are against the top of the jaws and that you do not touch the base of the jaws. Make the initial cut from the middle out, supporting the grain. Just like you would sharpen a pencil with a knife. Rough turn the outside and mark the center. Round over the outside half. With really hard wood you may need to use your skew as a negative rake scrapper. Sand as needed 180/200 grit paper. Friction finish if desired. Reverse mount. Make sure that you are mounted in the top of the jaws and not hitting the base. Turn the back half of the ornament, sand, and finish. You can then insert a clock blank or picture frame blank into the drilled recess. This process can be adjusted to make a desk or wall clock.



Ruby Cler - Snowmen

You can use pine or basswood if you are making an ornament for the tree, as these are lighter woods. To make a split turning, glue two blocks together with craft paper or newspaper between them. The blocks are twice as wide as they are thick and 6" long. Make sure not to mount the point of a live center on the glue line. Off set it a little bit or it may split the glue joint. A cup center without the point will not split the glue joint. For added security you can also wrap tape or use a pipe clamp at the end of the glue blank. Using your skew make several V cuts between the bottom of the hat and the head. You may want to undercut the bottom of the hat. Cut the top of the brim the same way. You may turn a ribbon on the hat above the brim if you you desire. Turn the rest of the top hat. The top of the hat should not be as wide as the brim. Round over the edge of the brim. Turn the head. You can cut a scarf detail at this time if you choose. Turn the body (Middle/Second Ball). Turn the top half of the base (Bottom Ball). Make several clearance cuts at the bottom of the blank to allow room to turn the bottom of the base. Turn most of the bottom of the base.



Ruby Cler - Snowmen

Turn off the top of the hat. Sand as needed. Drill a 5/64" hole for the nose. A tooth pick dipped in orange paint makes a nice carrot. Split the blank if using a glue-up. The snowman can now be sealed and painted. Americana or Folk craft paints can be used. These are available at Michaels, Hobby Lobby, or online. They also sell glitter and snow paint to add detail to your snowman.

White Woods: Basswood, Maple, Holly.

Light Weight Woods: Pine and Basswood.

Picture Frame and Clock inserts can purchase at The Winfield Collection:

<http://www.thewinfieldcollection.com>

Hobby Lobby Snow-Tex:

<http://shop.hobbylobby.com/crafts/paints-and-accessories/paint-textures/>



Demonstrators Wanted



Anyone willing to demonstrate at the monthly meeting can contact Tom or Bill to schedule.

We have a number of talented members, so please feel free to share your talents with the club. There are some really interesting projects that members bring in each month for the show and tell table. Many of the club members would be interested in seeing how these projects are created.



Are you looking to take your turning to the next level? Attend a MAW mentoring session.

MAW Mentors

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed. As always, there is no charge to members of the Michigan Association of Woodturners.

- | | |
|--------------------------------|--------------|
| Tom Mogford | 810-629-6176 |
| Pete Buccellato | 248-634-7622 |
| Bill Magee (Pen Turning) | 734-981-6117 |
| Gary Smith | 810-636-7167 |
| Ruby Cler | 519-945-0647 |



Photo's

Photographs for this months "Between-Turns" were provided by Jeff Scott.

If you have digital photo's that you would like to have considered for use in the newsletter, please send them to the editor at:

Jeffatwayne@yahoo.com





The American Association of Woodturners

Ruby led a discussion on the proper use a chucks compression grip. The tenon should be cut to match your jaws, either dovetail or straight. Cut the tenon length so that it does not touch the base of the jaws. The top of the tenon also needs to have a flat surface to meet the top of the jaws. The surface of the top of the jaws and the side of the jaws are what give the chuck its holding power. The diameter of the tenon should be slightly larger than the closed diameter of the jaws you are using in chuck.



Club Library...

The club library is a great resource for club members. There are video's, DVD's, books, and magazines that members can check out. If you check out an item please remember that they are due back at the next meeting. If you have a past due item out please remember to bring it to this months meeting.

Tim Leright will be raffling off a collection of Wood Magazines with about 75 turning articles starting at the May meeting.

The MAW is accepting submissions for the Club Newsletter and Website...

What would you like to read about in the club's newsletter "Between Turns"?

What would you like to see on the club's website <http://www.michiganwoodturner.org>?

Are you willing to write an article for submission please let Jeff know. Possible topics: woodturning, metal turning, wood-working, product reviews, or instructions for your latest project.

With your help we can help make the newsletter and website a better resource for our members.

Send your submissions, suggestions, or requests to Jeff at jeffatwayne@yahoo.com or see me at the meeting.