



# Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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INSIDE

THIS ISSUE:

January Meeting	1
Show-N-Tell Table	2
Jim's Carving Demo	3-6
Mentors	7
Rifle Box	8
MAW Newsletter & Website	8

## January 2012 Meeting...

We started 2012 off with a demonstration by Jim Scarsella on his carving and texturing techniques. We have all enjoyed the vessels



and bowls Jim has brought to meetings with the carved and painted flowers and leaves. I am looking forward to trying this out on one of my next projects.

On 1/20/2012 the board of directors met and set the cal-

endar for 2012. Just like last year all of the meeting dates are available at the bottom of the front page of the newsletter and they are posted on the website. Simply click on the events button on the left side of the website. Some of the projects discussed for 2012 were running airlines to each of the lathes and looking into remote zoom camera's to replace the current cameras we have that do not have a zoom feature.

I will have a spreadsheet with everyone's email address on it for the February meeting. Please check the Opt-Out box if you do not wish to be included on membership lists that are provided to vendors that provide us with discounts.

Remember we will be hosting Jimmy Clewes in May.

Jeff-



The layering of the leaves adds another dimension to this small vessel.

## Upcoming Dates

### 2012 Meetings :

February 5	March 4	April 1	
May 6	June 3	July 1	August 12 Picnic
September 9	October 7	November 4	December 2 Holiday Party

### 2012 Mentor Weekends :

February 18	March 17	April 14	
May 12	June 16	July 14	August 18
September 22	October 20	November 17	December 15

-Meetings are held monthly on the first Sunday of each month from 1:00 pm - 3:00 pm

at Paul Beemann's 2075 East Rattalee Lake Rd Holly MI 48442.

-May 19-22 Jimmy Clewes 2-day Demo & 2-day Workshop

-June 8-10 AAW Symposium, San Jose

-August 3-5 Chicago Symposium

# Show and Tell Table

- Dan Sykes - Poplar Hollow Form
- Dan Sykes - Bracelet
- Bill Foster - Rifle Box
- Ruby Cler - Painted Candle Holders
- Ruby Cler - Natural Edge Box Elder Bowl
- John Van Horen - Walnut & Maple Segmented Bowl
- John Van Horen - Maple Burl Box
- Eugene "Gene" Laveroni - Acrylic Cactus Pen with CA Finish
- Carl Hansen - Hard Maple Bowl with cracks
- Jeff Scott - Tulip Wood Bottle Stopper



Tom and Bill turned a Russian Olive bowl for the raffle.



Please make sure to sign the show and tell sheet so credit can be given.

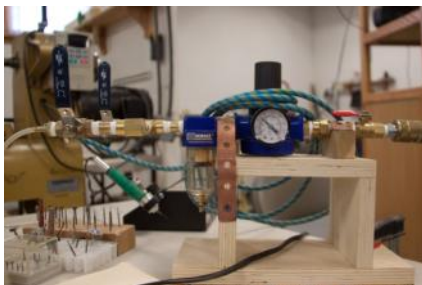
# Jim Scarsella Carving Demo *Part 1*

Jim Scarsella has been wood working and drawing his whole life. Jim mostly uses power carving on his pieces. He feels that Soft Maple, Walnut, Cherry, along with Sycamore, and Box Elder work best. Try and use plain grained wood. This is about what you want the piece to look like in the end. When planning your carving be sure to leave wood on your turning to carve. Epoxy holds better and lasts longer than CA. Epoxy is also gap filling. Jim uses epoxy to attach pre carved Applica to some of his pieces.

**Tools:**

- Ryobi DC500 Reciprocating Power Carver
- Micro Motors with 1/8 and 3/16 shafted cutters. 35k-59k rpm
- NSK Micro Grinder 1/16" carbide bits 250k-400k
- 100+ watt burner with a skew tip
- 3M Double Sided Tape to apply sandpaper to 1/8" ball shaft for sanding
- Cone sanding burrs

- Harbor Freight Die Grinder 9.99
- Shaft Driven carvers (Fordom) 15k rpm
- Air Brush with Acrylic Paint
- Hole Punch to cut out sand paper



*Jim uses a various tools and burrs to carve the shape that he wants.*

## *Jim Scarsella Carving Demo* Part 2

Jim started his demonstration talking about some of the pieces that he has turned and his general process that he goes through. Some of the things Jim carves are Coleus leaves, Maple leaves, and flowers. Coleus leaves are from a shade plant and come in various colors.

After turning your piece or Applica trace the leaves on the wood. Outline with a straight bit mounted in the NSK. This will place clean carving lines over your pencil tracing. With a round bit mounted in the NSK expand the outline. Pay special attention to the grain when carving leaves that will extend out. These should go with the grain or they may snap off easily. Use a rotary tool to shape the leaves and background. Make sure the you keep the background the same general shape as the original turning prior to carving.



**While carving remember to keep layers in mind. You want to fully outline the top leaf not the bottom leaf.**

## Jim Scarsella Carving Demo *Part 3*

Jim completes each stage of carving at the same time so that he does not need to keep switching between tools. Extend the depth of each of your cuts paying attention to places where carvings will overlap in differing layers. Then you can start undercutting the leaves. Sanding burrs can be used to finish cut. Fine details can be carved in using a wood burner with a skew tip. The background is dimpled using a ballpoint pen tip. Once you are done carving, cover the background and carving in dye or ink. This will provide a uniform background so the further coloring will match. Be sure to keep the ink or dye off the non-textured portions of your turning. Masking tape or liquid frisket can be used for this. Be sure to remove your masking tape when done to prevent bleeding. A finish applied to the rest of the piece will also help protect the rest of the piece when painting.



**A black ink is applied so that when you paint the leaves the color will apply evenly. It will not be impacted by grain color or burnished wood.**



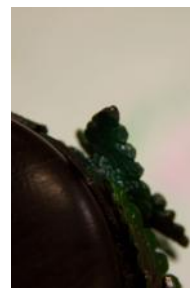
# Jim Scarsella Carving Demo *Part 4*

Here are some of the pieces that Jim has completed and is currently working on. You will see that Jim uses his carving and texturing to accent a piece on some occasions and as an entire surface treatment on others. What you are turning and the quality of the material you are turning it from will play a part when you plan out what embellishments that you want to apply. Jim stated the plain grain woods work best for carving.

Thank you Jim for starting 2012 with a great demonstration.



*A laser attachment to a capture system allows you two easily gauge the wall diameter.*



# Demonstrators Wanted



Anyone willing to demonstrate at the monthly meeting can contact Tom or Pete to schedule.

We have a number of talented members, so please feel free to share your talents with the club. There are some really interesting projects that members bring in each month for the show and tell table. Many of the club members would be interested in seeing how these projects are created.



*Attending the mentor workshop is a great way to accelerate your learning.*

## MAW Mentors

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed. As always, there is no charge to members of the Michigan Association of Woodturners.

- Tom Mogford ..... 810-629-6176
- Pete Buccellato ..... 248-634-7622
- Bill Magee (Pen Turning) ..... 734-981-6117
- Gary Smith ..... 810-636-7167
- Ruby Cler ..... 519-945-0647

## Photo's

Photographs for this months "Between-Turns" were provided by Jeff Scott

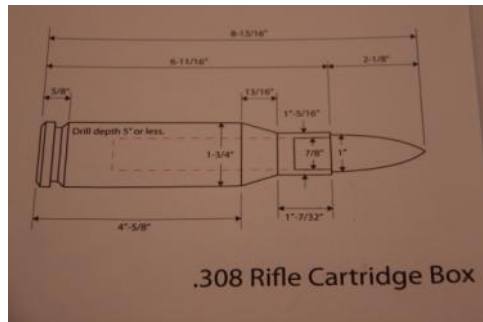
If you have digital photo's that you would like to have considered for use in the newsletter, please send them to the editor at:

Jeffatwayne@yahoo.com



## Mailbag...

Bill Foster turned an interesting Rifle Box. The box is turned in the shape of a round of .308 ammunition.



### MAW August Picnic 2012

We will be setting up a croquet field at this years picnic.



If you would like to join in the croquet match all you have to do is turn a croquet mallet and ball. The mallets and balls will be on display during the picnic and then used during the match.

The mentor workshops offers an opportunity to turn longer pieces such as the shaft of the mallet, if you only have a Jet Mini Lathe. Standard croquet mallet size is a 36-inch shaft and mallet heads are usually 9 inches by 2 and one-half inches.

## The MAW is accepting submissions for the Club Newsletter and Website...

What would you like to read about in the club's newsletter "Between Turns"?

What would you like to see on the club's website <http://www.michiganwoodturner.org>?

Are you willing to write an article for submission please let Jeff know. Possible topics: woodturning, metal turning, wood-working, product reviews, or instructions for your latest project.

With your help we can help make the newsletter and website a better resource for our members.

Send your submissions, suggestions, or requests to Jeff at [jeffatwayne@yahoo.com](mailto:jeffatwayne@yahoo.com) or see me at the meeting.