



Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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Paul Guilbeault provided the final demo before the move to the new location at YMCA Camp Ohiyesa in Holly. Paul demonstrated how he turns his laminate vessels.

Registration has opened for the AAW's 30th Annual Int'l Symposium in Atlanta, Georgia June 9-12, 2016.

Turn-On! Chicago registration has also opened Friday - Sunday July 22 - 24, 2016

March 2016



Please let the officers know what demonstrations you would like to see in 2016 and let Tom know if you would be willing to demonstrate.

March 31st will be our last day in the Holly location.

The club will be meeting at the YMCA Camp Ohiyesa starting in April. There is a map of the camp on the web site along with a link to

Google maps. Parking will be in the lot in the red box. There is a shot walk to the building in the blue box where we will be meeting in the basement.

YMCA Camp Ohiyesa
7300 Hickory Ridge Road
Holly, MI 48442



Paul Demonstrating his laminated vessel

Upcoming Dates

2016 Tentative Meetings :

April 3, May 1, June 5, July 10,

August 7 Picnic, September 11, October 2, November 6, December 4 Holiday Party

2016 Tentative Open Turning :

April 16, May 14, June 18, July 23,

August 20, September 24, October 22, November 19, December 17

-Meetings are held monthly on the first Sunday of each month from 1:00 pm - 3:00 pm

at YMCA Camp Ohiyesa
7300 Hickory Ridge Road Holly MI 48442.

-Turn-On! Chicago Thursday July 21, 2016 to Sunday, July 24, 2016
- AAW Symposium June 9-12, 2016



Instant Gallery



Walnut Box w/Honey Onyx Cabochon

Dave Worden

Cherry Bow x/Granite Cabochon

Dave Worden

Ash Hollow Form

Colleen Brunning-Fann

Walnut Salad Bowl

Dave Worden

Saturn Art

Paul Guilbeault

3 Boxes

Paul Guilbeault

Maple Platter

Carl Pardy

Fruit & Bowl

Chuck Ruby



Please sign the gallery list so that credit can be given.

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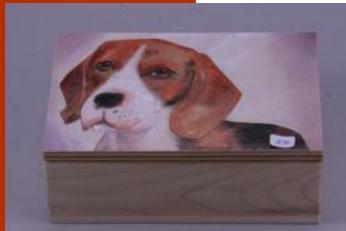
Paul Guilbeault

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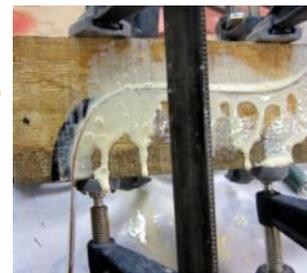
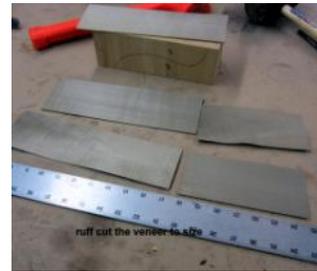
Chuck Ruby



Please sign the gallery list so that credit can be given.

Paul's Laminate Vessel Slide Show

Paul started out his demonstration with a slide show. He discussed how he makes the first cut on the blank. Glues the blank back together with Veneer. Makes the second cut. Glues the blank back together with veneer. Then how he cleans the blank up for mounting on the lathe.



After the slide show. Paul showed us how he makes the first cut on the band saw. He then uses a sander to clean up the kerfs from the band saw so that he can achieve a clean glue line.

Paul's Laminate Vessel Demo

A veneer in a contrasting color is used to accent the glue line. Once the blank has been cut and the glue has cured, the blank is cleaned up and mounted between centers. The vessel is rough turned between centers. A tenon is turned on the foot end. Paul shows how during the gluing process a crack and be glued back together. While the blank is mounted between centers the outside of the vessel can be turned and sanded at this time.

Once the vessel is mounted in a chuck the inside can be turned. Paul starts with hand tools to start the hollowing process.



Tom talked about different cuts that the bowl gouge can make and how to position the tool for each of these cuts.

Paul's Laminate Vessel Demo

A drill bit can be used to make a clearance hole and to mark the desired depth. Once Paul hollows the vessel to the desired depth and thickness with hand told he switches to a captured hollowing system.

Paul uses a termite style tool. For these vessels Paul is hollowing end grain. So the cut starts at the center and moves towards the outside of the vessel.



Rubber Chucky Sphere Jig: <http://www.rubberchucky.com>
<https://www.woodturnerscatalog.com/p/137/4190/>
Robert-Sorby-Micro-Spiraling-Texturing-Tool-4-Piece-Set



Coring System

Come to a mentor workshop and take advantage of the clubs Coring System. Coring a bowl allows you to turn several bowls out of a single piece of wood.

You can see Dave made 4 bowls and another small inner blank from his piece of wood. Turning a bowl the standard way would have resulted in one bowl.

This is useful when turning figured or expensive wood as you can turn multiple bowls for the cost of one bowl blank.

The Coring system is for the Powermatic lathe. Sign up with Dave Worden if you want to use the Coring System

Dave Worden
248-917-2822.



Making a flat spot on the tool handle will stop the tool from rolling off of the lathe bed or work table.

MAW Open Turning

The Michigan Association of Woodturners sponsors a monthly Open Turning event for members. The workshop is typically held the second Saturday following the meeting. Check the Club Calendar for specific dates. This is a time for you to come to the club bring a piece of wood and turn something. People are there

to answer questions and provide guidance. Feel free to try something new or bring in a piece you are having issues with. Cost is \$10.00 and a lunch will be provided.

- | | |
|-----------------------|--------------|
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Photo's

If you have digital photo's that you would like to have considered for use in the newsletter, please send them to the editor at:

Jeffatwayne@yahoo.com



Making Gavels by William W. Klenke

[This article originally appeared in THE ART OF WOODTURNING in 1921, yet is timeless in both concept and simplicity. Perhaps the leader of your woodturning club could use one?]

In designing a gavel and in selecting wood for the same, there are a few requirements we have to meet. Since a gavel is used in somewhat the same manner as a mallet (in that we strike a blow with both), the first essential will be to use a hard wood. This stands the blow better, and hard woods being heavier, the blow is more easily delivered. The wood must be sonorous, so that sound is given forth.

During periods of excitement, it is often necessary to use a gavel quickly, and little attention is paid to where the gavel strikes; hence the ends must be well rounded.

To meet all these requirements, a wood such as rosewood, ebony, or cocobolo serves very well.

The stock for the head is 2-1/4" x 2-1/4" x 4-1/2". Turn as follows:

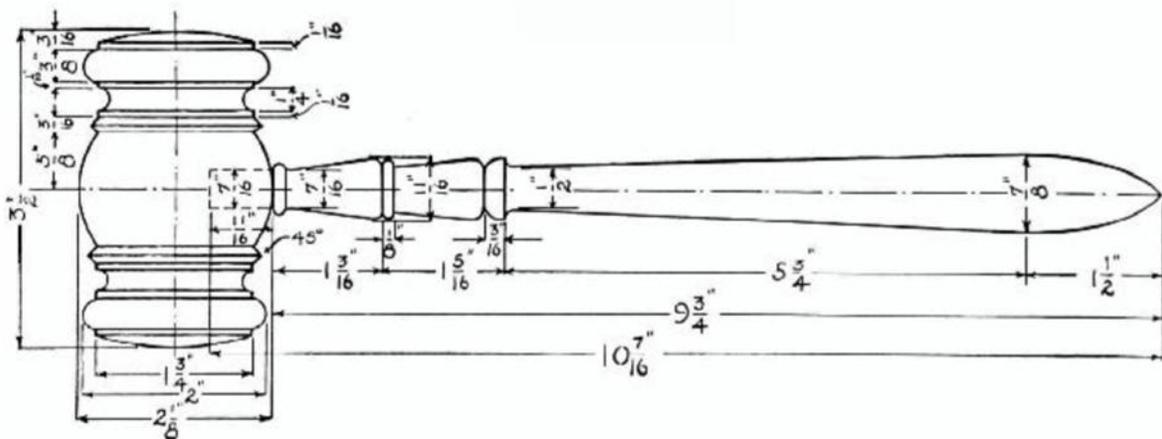
- (a) Rough down to the largest diameter.
- (b) Cut to length (leaving the same amount of waste wood at each end).
- (c) Locate the center line.
- (d) Lay off the work from both sides of this line.

Note: It is advisable, at the point (c) to make a small hole with the dividers, so that when boring the hole for the handle, it will be in the exact center.

When turning a cove, having a fillet at each side, it is advisable to ignore the cove entirely until the fillets are cut clean, then work out the cove. Before cutting the work loose, bore the hole for the handle. This should be done in the lathe, the work being clamped tightly between centers.

The handle should be turned with the small end at the lead center. All parts are finished before fitting the handle into the head, so that no oil from the polish will reach that part. **On all work, where one part fits into another, always cut the hole first, then fit the other part to that hole.**

Plate 1



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Plate 2

