



# Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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## Keith Fulmer Demonstration

At our December meeting Keith Fulmer paid us a visit. Keith demonstrated some of the burning and carving techniques that he uses on his pieces.

Keith demonstrated a number of techniques for texturing a project. In the piece shown below Keith turned the Big Leaf Maple Burl to the desired shape. Then using texturing tools such as



rotary burs, a wood burner, and sanding mandrel the surface was further refined.



**Keith Fulmer Demonstrating his carving and texturing techniques.**

Keith demonstrated how applying burned designs in different patterns with various tips can provide different effects. Then

by using the burn marks as a guide a rotary bur with a safe end can be used to quickly carve the wood to the desired shape. The safe side is used to follow the lines left by the wood burner.

This wall hanging was finished with lacquer after the burning and dyes were applied.

One thing to keep in mind when using burning to texture and highlight your piece is that sanding or cleaning with a small brush can remove some of the crispness and detail that the burning can provide.

You can view more of Keith's turning at his website.

[www.fulmerwoodworking.com](http://www.fulmerwoodworking.com)

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## 2009 Elections Were Held

The Club's 2009 elections were held at the December meeting. Tom Mogford, Pete Buccellato, and Tim Morris were each reelected to their respective positions of President, Vice President, and Treasurer. Jeff Scott was elected to the position of Secretary.

# Show and Tell Table

We had several pieces brought in for this months show and tell table, I did not get the names of everyone that brought a turning in, but there were some very nice projects.



*From Top Left,  
Bowl, Wall  
Hanging,  
Birdhouse  
Christmas  
Ornament, Tooth  
Pick Holder,  
Square Bowl, and  
Kaleidoscope.,*



## Gary Smith's Kaleidoscope

**Walnut  
Kaleido-  
scope**



One of the pieces from the Show and Tell table that intrigued me the most was Gary

Smith's Kaleidoscope. Gary utilized several techniques of wood turning that have interested me when creating this piece. The kaleidoscope combined segmented turning, fluting, and jig construction. Gary even crafted his own lens. This

piece was nice to hold and look through.

# Demonstrators Wanted



Anyone wishing to do a demonstration at a monthly meeting, please contact Tom or Pete to setup and schedule a

demonstration.

We have a number of talented members, so please feel free to share your talents with the club. There are some really interesting projects that members bring in each month for the show and tell table. Many of the club members would be

interested in seeing how these projects are created.

## MAW Mentors

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed. As always, there is NO CHARGE to members of the Michigan Association of Woodturners.

- Tom Mogford.....810-629-6176
- Pete Buccellato.....248-634-7622
- Bill Magee (Pen Turning).....734-981-6117
- John Becker (Mugs, Goblets, & Pipes).....248-851-0437

*Do you have a question about your current turning project?*

## Photo's

Photographs for this months "Between-Turns" were provided by Jeff Scott.

them to the editor at: [Jeffatwayne@yahoo.com](mailto:Jeffatwayne@yahoo.com)

If you have digital photo's that you would like to have considered for use in the newsletter, please send

