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# Between Turns

Michigan Association of Woodturners

A chapter of the American Association of Woodturners

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## Tim Leright

## —Binh Pho Preview...

Tim provided a nice preview on the Binh Pho demonstration coming up next year. We discussed air brushes, piercing, and Hobby Lobby. Following the discussion we viewed a Binh Pho DVD from the library.

Tim has a paasche air brush. Air



brushes can be used with air compressors that have tanks or are tank less. Compressors with tanks give you a more steady air

flow. Air brushes can be purchased at several stores including Hobby Lobby [www.hobbylobby.com](http://www.hobbylobby.com), Harbor Freight [www.harborfreight.com](http://www.harborfreight.com),



**Tim identifying the parts of an air brush.**

and Michael's [www.michaels.com](http://www.michaels.com). Another local source of art supplies is Blick in Dearborn [www.dickblick.com](http://www.dickblick.com).

If you are going to visit Hobby Lobby be sure to visit their website and print the monthly coupon. For the current month they have a 25% off any one regular priced item.



## Upcoming Dates

**Remaining 2009 Meetings :**

	June 7	July 12	August 2	
September 13		October 4	November 1	December 6

**We will be voting on where to hold future meetings at the June meeting.**

- Meetings are typically held monthly on the first Sunday of each month from 1:00 p.m. - 3:00 p.m. at the workshop of Dave Gordon 10621 Milford Road Holly MI 48442.
- AAW Symposium Albuquerque NM June 26-28.
- Ohio Valley 2009 Symposium October 16, 17, and 18

# Show and Tell Table



Please make sure that you fill out the Show and Tell tags when you bring a piece in so credit can be given.

Honey Locust Square Rimmed Bowl—Carl Hansen, Double Ended Rattle Jig—Bill Magee, Spalted Coffee Winged Bowl, Box, Egg, Wing Bowl—John Irvine, Walnut/Maple Bowl—John Dyhouse, Steady Rest—Carl Pardy. The top vessel I believe to Gary Smith's.



## Lidded Box with Finial...



The March Newsletter contained an email or Manzanita Burls. Bill Magee order several. To the right is a piece prior to turning and to the left is a roughed

out vessel. This looks like a very pretty wood. I look forward to seeing the finished piece. Keep in mind these are from the roots, so they may

contain rocks.



# Demonstrators Wanted



Anyone wishing to do a demonstration at a monthly meeting, please contact Tom or Pete to setup and schedule a demonstration.

We have a number of talented members, so please feel free to share your talents with the club. There are some really interesting projects that members bring in each month for the show and tell table. Many of the club members would be interested in seeing how these projects are created.



*Are you having problems with that new tool you purchased?*

## MAW Mentors

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed. As always, there is no charge to members of the Michigan Association of Woodturners.

- |  |              |
|--|--------------|
| Tom Mogford .....                        | 810-629-6176 |
| Pete Buccellato .....                    | 248-634-7622 |
| Bill Magee (Pen Turning) .....           | 734-981-6117 |
| John Becker (Mugs, Goblets, & Pipes) ... | 248-851-0437 |
| Gary Smith .....                         | 810-636-7167 |
| Herman Spaeth .....                      | 248-486-4720 |
| Ruby Cler .....                          | 519-945-0647 |

## Photo's

Photographs for this months "Between-Turns" were provided by Jeff Scott.

If you have digital photo's that you would like to have considered for use in the newsletter, please send

them to the editor at:

[Jeffatwayne@yahoo.com](mailto:Jeffatwayne@yahoo.com)





Ruby took pre-orders for Jean-Francois Escoulen safety centers at the February meeting.

<http://www.escoulen.com>

## Club Store . . .

The Club Store has Sealtite Green-Wood Sealer in stock. The Sealtite is available for \$12.00 per gallon or \$60.00 for a five-gallon bucket. Please bring in your old gallon container for filling.

The club store has started stocking three turning tools that most turners start using: a parting tool, 3/8" spindle gouge, and a 1/2" bowl gouge.



## Newsletter and Website Content...

Are you working on a special project that you would like to share with the club? Have you purchased a new tool that you would like to review for the club? Is there additional information that you would like to see included in the newsletter or posted to the website? E-Mail submissions, suggestions, or requests to [jeffatwayne@yahoo.com](mailto:jeffatwayne@yahoo.com).

## Useful Websites...

Do you have and wood turning websites that you like to visit ? Here are some that I use.

Retailers:

<http://www.woodturnerscatalog.com/> (Craft Supplies USA) \*

<http://www.packardwoodworks.com/>

<http://www.pennstateind.com/>

<http://www.arizonasilhouette.com/>

<http://www.woodcraft.com/>

<http://www.rockler.com/>

<http://www.klingspor.com/> \*

<http://www.dickblick.com/>

<http://www.harborfreight.com/>

<http://www.michaels.com>

\* Offers discounts to club members on monthly items.

## *This Months Emails . . .*

# AndersonRanch arts center

Workshops · Artists' Residencies · Community Outreach · Public Events

Dear Fellow Woodturners,

Beginning May 4, **Anderson Ranch Arts Center is thrilled to offer members of the American Association of Woodturners a 25% discount on tuition to any open 2009 summer woodturning workshop.** We hope that you will share this exciting news with your fellow woodturners at your next club meeting and/or by forwarding this email to them.

Anderson Ranch, located in the Rocky Mountains near Aspen , Colorado , offers classes for beginning to professional turners, emphasizing personal expression, problem-solving, and solid technique. Our faculty includes many of the most respected and technically innovative woodturners working today.

Due to popular demand, we've added an additional one-week session of **David Ellsworth's** class "Woodturning: Open Bowls and Hollow Forms". This new session will be held on August 24-28, 2009. We have also added a new class taught by **Stephen Hatcher** on inlay techniques for bowls, platters and more. The class will be held just before the AAW annual conference in nearby Santa Fe , from June 15-19, 2009. Both classes will be useful for turners of all levels of ability.

**Full course descriptions of all workshops can be found on our website, [www.andersonranch.org](http://www.andersonranch.org).** Our turning studio is very well equipped with nine first-class lathes, a complete set of turning tools at each station, and a variety of accessories and specialty tools on hand. You don't need to bring a thing. We limit turning classes to just eight students and provide highly qualified assistants in every class to give each student maximum personal attention. **You can take a look at the facilities and see pictures taken during some of last summer's workshops on our shutterfly site: <http://aracwood.shutterfly.com>.**

**Because our turning classes are limited to just eight students, please contact our registrar, Carrie Heneffeld, as soon as possible if you are interested in taking advantage of this special discount.** Carrie can be reached via phone **970.923.3181 ext 215** or email at [reg@andersonranch.org](mailto:reg@andersonranch.org). Simply let her know you are a member of The American Association of Woodturners and she'll update you as to which classes still have space available. *Please note that the discount may not be applied retroactively, and is for woodturning classes offered this summer 2009 only, on a space-available basis.*

I'd be happy to discuss the classes and the studio and tell you about our beautiful location in the Rockies in greater detail by phone or email.

I hope you'll join us this summer!

# *Binh Pho. . .*

<http://www.angelfire.com/il2/binhpho/>

## ARTIST'S STATEMENT

On April 30, 1975 the war was ended in Vietnam. It made a dramatic turn in my life. I was in my sophomore year of college majoring in Architecture but the "Red Peace" ended that. At that time there were only two schools. One taught Communism, the other was a Re-education Camp.

I refused to accept the reality of Communism. Six months later I attempted my first escape to find freedom, but instead I ended up in a Re-education Camp. I spent one year in there to supposedly get my brain-washed, then they let me back in the city. After that I tried three more times. Finally my day had come... On September 29, 1978 I and my 38 companions reached the Freedom Soil after seven days on the small boat floating across the Gulf of Siam to Malaysia. Due to vast numbers of refugees at that time, I spent eight months in a Refugee Camp located on a deserted island outside of Kuala Lumpur.

The date was May 7, 1979 when I was re-united with my family in St. Louis, Missouri after four of the longest years of my life. Now I reside in Maple Park, Illinois, a western suburb of Chicago, where I designed and built a 1,500 square-foot studio next to the house.

From a heavy log of timber to a light, thin vessel, negative spaces interlock with solid surface. The color, grain and natural look of the wood all reflect the principle of Yin and Yang. My work comes from memories, culture, Zen mind and my own thoughts. Negative spaces inspire me, as they represent the unseen weight of the unknown, which I use to take the viewers into my work.

The make-up artist does not only know the script of a play, but also feels the characters that the actor and actresses are portraying. The make-up artist's goal is to express that feeling to the audience.

What do I do? I put a soul into every piece I create. I don't make objects; I create characters. If the viewers can pick up on that soul, I've accomplished it. Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests. There was a period of time that I looked through the window and asked myself the question, "What is it like on the other side of that window?" I then just let my imagination go.

### *DREAM IN THE WIND*



Fiddleback Maple, Dye, Acrylic and Gold Leaf  
11" H x 6 1/4" Diam.